

PRIJS f 0.20

===== ZAAI DILIGENTIA =====
ZONDAG 13 JANUARI 1924 - HALF DRIE
=====

VIOOL-MATINÉE KATHLEEN PARLOW

AAN DEN VLEUGEL
LOUIS SCHNITZLER

PROGRAMMA

1. **Sonate c moll** (op. 45) Grieg.
Allegro molto ed appassionato.
Allegretto espressivo alla Romanza.
Allegro animato.

2. **Poème** Chausson.

PAUZE

3.

a. Chanson Arabe	} Rmsky-Korsakoff.
b. Danse Orientale		
c. Serenade Rachmaninoff.	
d. Hongaarsche Dans Brahms-Joachim.	
4.

a. La Gitana Kreisler.
b. Lotus Land Cyril Scott-Kreisler.
c. Habanera Sarasate.

AFSCHEIDSCONCERT Donderdag 24 Januari 8 uur.
SONATENAVOND

KATHLEEN PARLOW - PAUL FRENKEL.

Programma: Kreutzersonate, Richard Strauss enz.

Kaartverkoop vanaf hedenmiddag na afloop der Matinée.

Steinwayvleugel van de firma RIJKEN - Nieuwstraat.

Prog-661

FRUIT 1930

NAAL-INDIGENTIA
CONGREGATION IS JANUARY 1934 - HALF DOLLAR

VIOOL-MATINEE
KATHLEEN PARLOW

LOUIS SCHMITZLER
VAN DER VLIET

PROG KAMMA

1. Songs & hymns for the
the church and the world
the church and the world
the church and the world

2. Psalm ...
HAYE

3. a. Church hymns
b. Church hymns
c. Church hymns
d. Church hymns
e. Church hymns
f. Church hymns
g. Church hymns
h. Church hymns
i. Church hymns
j. Church hymns

OTCHESCHENT DOMINANT 24 JANUARY 2 1934
EUGEN-MAVON
KATHLEEN PARLOW - PAUL FREIKEL

the church and the world
the church and the world
the church and the world

the church and the world
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